1. Agency Name			Date Stamp	California QAA
CITY OF SAN JOSE		2010	m Pa	Form 802
Division, Department, or Region (If Applicable	e)	Z013 JA	131 PM 3:43	For Official Use Only
OFFICE OF THE CITY ATTORNEY				
Designated Agency Contact (Name, Title)				
KIM JACKSON, LEGAL SERVICES ADM	INISTRAT(OR		
Area Code/Phone Number E-mail				provide explanation in Part 3.)
	ON@SANJ	OSECA.GOV	Date of Original Filing:	(Month, Day, Year)
2. Function or Event Information	_		e	\$225suite/\$82ticket
Does the agency have a ticket policy?	Yes 🛛 No	· -	f Each Ticket/Pass \$ _	ΨΕΙΟΘΟΙΙΟ ΨΟΙΙΟΝΟΙ
Event Description SHARKS V PITTSBURG	ات ————————————————————————————————————	Date(s)		
Ticket(s)/Pass(es) provided by agency?		☐ If no:		
Tionot(a) it assiss, provided by agency!	Yes⊠ No	TLI 1110.	Name of Sc	purce
Was ticket distribution made at the behest of agency official?	No ☐ Yes	ß⊠ If yes:	Official's Name (l act Firet)
 Recipients Use Section A to identify the agency's department or 	unit. • Use Se	ection B to identify an individu	ıal. ● Use Section C to iden	tify an outside organization.
A. Name of Agency, Department or Unit	Number of Ticket(s)/	Describe the pub	lic purpose made pursuant	to the agency's policy
	Pass(es)			
	 			
B. Name of Individual	Number of			
D. Halloolilland				
(Last, First)	Ticket(s)/ Pass(es)		Identify one of the follow	ing:
(Last, First)	Ticket(s)/		Other 🗵	ing:
MORAN, EDUARDO	Ticket(s)/	If checking "Ceremoni	Other 🛭	
(Last, First)	Ticket(s)/ Pass(es)		Other 🛭	
MORAN, EDUARDO	Ticket(s)/ Pass(es)	If checking "Ceremoni	Other al Role" or "Other" describe below: GNITION- SUITE	
(Last, First)	Ticket(s)/ Pass(es)	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonial	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below:	Income
MORAN, EDUARDO	Ticket(s)/ Pass(es)	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonial	Other al Role" or "Other" describe below: GNITION- SUITE Other	Income
MORAN, EDUARDO SANDOVAL, AMPARO	Ticket(s)/Pass(es) 2 Number of	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS	Income I
MORAN, EDUARDO	Ticket(s)/Pass(es)	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below:	Income I
(Last, First) MORAN, EDUARDO SANDOVAL, AMPARO Name of Outside Organization	Ticket(s)/Pass(es) 2 Number of Ticket(s)/	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS	Income I
(Lest, First) MORAN, EDUARDO SANDOVAL, AMPARO Name of Outside Organization	Ticket(s)/Pass(es) 2 Number of Ticket(s)/	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS	Income I
(Lest, First) MORAN, EDUARDO SANDOVAL, AMPARO Name of Outside Organization	Ticket(s)/Pass(es) 2 Number of Ticket(s)/	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS	Income I
(Lest, First) MORAN, EDUARDO SANDOVAL, AMPARO Name of Outside Organization	Ticket(s)/Pass(es) 2 Number of Ticket(s)/	If checking "Ceremonia EMPLOYEE RECC Ceremonial Role If checking "Ceremonia EMPLOYEE RECO	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS	Income I
MORAN, EDUARDO SANDOVAL, AMPARO C. Name of Outside Organization (include address and description)	Ticket(s)/Pass(es) 2 Number of Ticket(s)/Pass(es)	If checking "Ceremonia EMPLOYEE RECO Ceremonial Role If checking "Ceremonia EMPLOYEE RECO Describe the publication of the p	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS ic purpose made pursuant	Income In
MORAN, EDUARDO SANDOVAL, AMPARO C. Name of Outside Organization (include address and description)	Ticket(s)/ Pass(es) 2 Number of Ticket(s)/ Pass(es)	If checking "Ceremonia EMPLOYEE RECO Ceremonial Role If checking "Ceremonia EMPLOYEE RECO Describe the publication of the p	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS ic purpose made pursuant	Income In
MORAN, EDUARDO SANDOVAL, AMPARO C. Name of Outside Organization (include address and description) Verification I have read and understand FPPC Regulations 18944.1 and	Ticket(s)/ Pass(es) 2 Number of Ticket(s)/ Pass(es) 118942. I have ve	If checking "Ceremonia EMPLOYEE RECO Ceremonial Role If checking "Ceremonia EMPLOYEE RECO Describe the publication set for the distribution set for the company of the	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS ic purpose made pursuant	Income In
MORAN, EDUARDO SANDOVAL, AMPARO C. Name of Outside Organization (include address and description)	Ticket(s)/ Pass(es) 2 Number of Ticket(s)/ Pass(es)	If checking "Ceremonia EMPLOYEE RECO Ceremonial Role If checking "Ceremonia EMPLOYEE RECO Describe the publication set for the distribution set for the company of the	Other al Role" or "Other" describe below: GNITION- SUITE Other al Role" or "Other" describe below: GNITION- TICKETS ic purpose made pursuant	Income In

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3.	Recipients Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
	· · · · · · · · · · · · · · · · · · ·						
	B. Name of Individual	Number of Ticket(s)/ Pass(es)	Identify one of the following:				
	HILL, EGAN	1	Ceremonial Role Other M Income C If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE				
	CHOW, YUE-HAN	1	Ceremonial Role Other Income Income				
,	LEE, KEVIN	2	Ceremonial Role Other I Income				
•	GILLESPIE, ROXANNE	2	Ceremonial Role Other Income Income Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- TICKETS				
The state of the s	C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
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3.	Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
	B. Name of Individual (Last, First)	Number of Ticket(s)/ Pass(es)	Identify one of the following:				
	Tsongtaatarii, Rosa	1	Ceremonial Role Other Income Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE				
	Schwarzbach, Glenn	1	Ceremonial Role Other Income Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE				
	WEBSTER, NADIA	. 1	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE				
•	ACOSTA, NORMA	2	Ceremonial Role Other Management Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- TICKETS				
	C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
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Recipients							
Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy					
		·					
Name of Individual	Number of Ticket(s)/ Pass(es)	Identify one of the following:					
LARA, STEPHANIE	1	Ceremonial Role Other Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE					
Mohammadi, Courtney	2	Ceremonial Role Other IX Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE					
O'KEEFE, JOAN	2	Ceremonial Role Other Income Income Income If checking "Ceremonial Role" or "Other" describe below: EMPLOYEE RECOGNITION- SUITE					
NIELSEN, CHRISTOPHER	2	Ceremonial Role Other Image Income					
C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy					



3.	Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	A. Name of Agency, Department or Unit	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				
			·				
`	Name of Individual	Number of Ticket(s)/ Pass(es)	Identify one of the following:				
	NGUYEN, JULIE	1	Ceremonial Role Other Income Income				
	KLIMCZAK, WESLEY	1	Ceremonial Role Other Income Income				
			Ceremonial Role Other Income				
			Ceremonial Role Other Income Income				
	C. Name of Outside Organization (include address and description)	Number of Ticket(s)/ Pass(es)	Describe the public purpose made pursuant to the agency's policy				